

Junto al puente de la peña

La canción del olvido

Romero y Fernandez Shaw

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♩ = 80

LEONELLO

Jun-to.al-puen-te de la pe-ña por la
A la due-ña que la sir-ve condi-

8

no-chela.en-con-tré y su guan-te chi-qui-ti-to le ca-yó.a les pies.
ne-ro so - bor-né y.ad-mi - ra - da de mi ras-go, sa-lu-dó.y se fué.

14

Por si.un re-tome lan-za-ba: re-co gí su guan te yo, y su ma-no
Y.al de-cir la cor-te - sa-na: "Ca-ba lle-ro que yo.es pe-ro.amiga-lan". en mi fiel a -

19

be - lla pu-se.un be - so de pa-sión por-que.al-ver-la no se
ce - ro pu - se ma - no sin du - dar que mi.es-pa-dase.en-nar-

rall. $\text{♩} = 80$
A TEMPO

23

pue-de re-sis-tir la ten-ta-ción.
de-ce con la som-brad.un-ri - val

f

29

Por las ca-lles so - li - ta-rias, em-bo-za-do la se - guí, es-qui-van-do
Con-ven-ci-da.y con-quis-ta-da, en mi bra-zo se.a-po - yó y.es-cu-cha-ba

mf

las ma-li-cias de la gen-te ruin, y.a cer-can-do-me ga-lan-te mis res-
misem-bus-tes lle-nade.i-lu-sión; yAl lle-var-la.a su pa-la-cio,mis fi-

♩ = 110

pe-tosle.o-fre - cí: "Per-do-nad... por fa-vor... a-ten-ded" "¿Qué de-
ne-zas re-pe tí: "¡Dul-ce bien!" "Me.en-ga-ñais." "No.a-cos-tum bro.a-men-

p

cis?""Que.os a-do-ro."¡Ca-llad! no de-cid me-lo.a-sí y.escu-CHAN do su
tir." "¿Vol-ve-reis? "¡Co-mo no!""Ya ve-ré si fin-gis" Y de-jan-do-la

mf

50

rall.

voz y open-sé "Que.in-fe-liz, fe-liz que.in-fe - liz
ya, desu.a-mor me re-í re-í me re - í

55

$\text{♩} = 110$
A Tempo

f

Mu - jer pri-mo-ro-sacla-ve-lli-na que

62

brin das el a - mor yosoyca-mi-nan-teque.alpa-sar a-ran-calas

ho - jas de la flor y si-gue a-de-lan-te si-re-cor-dar tu a-mor

This system contains measures 68 through 72. The vocal line is in the bass clef, featuring eighth-note runs and a final half-note with a fermata. The piano accompaniment consists of two staves: the right staff has eighth-note runs and chords, while the left staff has chords and eighth-note patterns. Triplet markings (3) are present in both the vocal and piano parts.

2.

This system contains measures 73 through 77. The vocal line begins with a half-note and a fermata, followed by a repeat sign and a second ending marked '2.' with a fermata. The piano accompaniment features chords and eighth-note patterns, with a repeat sign and a second ending in measure 77.