

De España vengo

El niño judío

E. G. Alvarez y A. Paso

P. Luna

Allegretto

3

5

8va

7

9

Handwritten musical score for measures 9 and 10. The key signature is three sharps (F#, C#, G#). The right hand (treble clef) features a rapid sixteenth-note arpeggiated pattern, starting on B4 and descending to F#3. The left hand (bass clef) plays a steady eighth-note bass line, starting on C3 and ascending to G#3. A piano (*p*) dynamic marking is present at the beginning of measure 9.

11

Handwritten musical score for measures 11 and 12. The notation continues from the previous system, maintaining the same rhythmic and melodic patterns in both hands.

13

Handwritten musical score for measures 13 and 14. In measure 14, the right hand introduces a new melodic line with eighth notes, while the left hand continues its eighth-note bass line.

15

Handwritten musical score for measures 15 and 16. The right hand continues with the eighth-note melody, and the left hand maintains the eighth-note bass line.

17

Handwritten musical score for measures 17, 18, and 19. The right hand continues the eighth-note melody. The left hand continues the eighth-note bass line. A piano (*p*) dynamic marking is present at the beginning of measure 17. A fermata is placed over the final chord of measure 19.

20

CONCHA

f

De Es - pa - ña ven - go, _____

22

soy es - pa - ño - la! _____

24

en mis o - - jos me trai - go luz de su

26

cie - lo _____ y en mi cuer - - po la gra - cia de la ma -

28

- no - la! De Es-pa-ña ven - - go,

31

de Es-pa-ña soy y mi

34

ca - - ra se - rra - na lo va di - cien - do, y mi ca - ra se - rra - na lo va di -

37

- cien - do. Que ha na-ci-do en Es - pa - ña por don - de voy.

40

A mi lo ma - dri - le - ño, me vuel - ve

42

lo - ca y cuan - do yo me a - rran - co con u - na

44

co - pla al a - cen - to gi - ta - no de mi can - ción to - man vi - da las

47

flo - res de mi man - tón, to - man vi - da las flo - res de mi man -

50

- tón. _____ *ten.* *rit.* De Es - pa - ña

8va

52

a tempo

ven - - go, _____ de Es - pa - ña soy _____

55

y mi ca - - ra se - rra - na lo va di -

57

- cien - do, y mi ca - ra se - rra - na _____ lo - va di - cien - do. Que ha na - ci - do en Es -

60

First system of the musical score, measures 60-61. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are "- pa - ña _____ por don - de voy. _____". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simpler bass line. A dynamic marking of *f* (forte) is present in measure 61.

62

Second system of the musical score, measures 62-63. The piano accompaniment continues with the same rhythmic patterns in both hands.

64

Third system of the musical score, measures 64-65. The piano accompaniment continues with the same rhythmic patterns in both hands.

8va.....

66

Fourth system of the musical score, measures 66-67. The piano accompaniment continues with the same rhythmic patterns in both hands.

68

Fifth system of the musical score, measures 68-69. The piano accompaniment continues with the same rhythmic patterns in both hands.

Allegretto mosso

71

p

Cam - pa - na de la To - rre de Ma - ra - vi - llas _____

76

si es que to - cas a fue - go to - ca de pri - sa: _____ mi - ra que

ff

81

un poco meno mosso

ar - do _____ por cul - pa de u - nos o - jos que es - to y mi - ran - do, _____ por cul - pa de u - nos

pp

86

o - jos. Ma - dre, _____ me mue - ro, por cul - pa de u - nos o - jos ne - gros, _____ muy

92

accel.

a tempo

ne - gros, _____ que los ten - go "me - tí - os" den - tro del al - ma _____

97

accel.

a tempo

_____ y que son los o - ja - zos de mi gi - ta - no. _____

102

ppp

Andante

_____ Mu - rien - do es - toy, mi vi - da, por tu des - vi - o; _____

107

_____ te quie - ro y no me quie - res, gi - ta - no mí - o. _____ Mi - ra que

112

pe - na _____ ver - se a - si, des - pre - cia - da, sien - do mo - re - na! _____ De Es - pa - ² ña

117

Tempo primo

ven - go, _____ de Es - pa - ² ña soy, _____

120

De Es - pa - ña ven - - go, _____

122

_____ de Es - pa - ña soy _____ y mi

125

ca - - ra se - rra - na lo va di - cien - do, y mi ca - ra se - rra - na lo - va di -

128

- cien - do. Que ha na - ci - do en Es - pa - ña por don - de

130

voy, De Es - pa - ña ven - - go, soy es - pa -

132

- ño - - la, de Es - pa - ña ven - - go, de Es - pa - ña

134

soy y mi ca - ra se - rra - - na lo va di -

δva

136

- cien - do, que ha na - ci - do en Es - pa - - ña, por don - de

138

voy! De Es - pa - ña ven - go, de Es - pa - ña soy.

f

140